

# THE PUNISHER 2099

APPROVED BY THE  
FEDERAL BUREAU OF  
INVESTIGATION  
MARVEL

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99

Robert Rodriguez



HOLD HIM STILL!  
WE DON'T WANT  
TO DAMAGE "THE  
RUBBER" WHEN  
WE CUT INTO HIM!

YEAH! NO  
BODY'S GOT  
A DAMAGED  
HEART!

STREET SURVIVORS  
DISAPPOINTED  
WITH  
THEIR  
MILITARY  
PROTECTION  
PLAN  
DANCE  
END. THEY  
KNOW  
THEY  
CITY  
BROKE  
THE  
LAW...

OPEN THE  
CITY-ROAD.  
LOOKS  
A LOT  
OF  
BLOOD  
HERE

BUT  
THEY  
CAN'T  
ESCAPE  
PUNISHMENT

SOMEONE  
THERE!

COMPUTER,  
GIVE  
ME  
A  
HEAVY  
GUN  
ON  
HIM!

HIGH-DENSITY PLASTIC-  
ARMOR TYPE  
LAMBDA

24 CALIBER MAGNUM  
SMITH AND WESSON  
2015 ANTIQUE

THE CAMBER WITH  
FLUORINE STREET  
PROPER

THREE  
GRENADERS  
WITH  
SMART  
TRIGGERING  
STANDARD

"MEAN MULE  
TURNED KICK-  
BOOTS"

"POWER DIRT  
THROUGHOUT"

WHO ARE YOU?  
YOU ARE AN OUTRAGED  
CITIZEN FIGHTING  
THAT HARDWARE!

# DEADLY GENESIS

I'M THE  
PUNISHER,  
AND HE'S  
DEATHWATE!

RAY  
HILLIS  
SCRIPT

JOEY  
B. GARDNER  
PENCILS

JOHN  
MORROW  
INKS

JOHN  
MORROW  
COLORS

JOHN  
LOVE  
LETTERS

JOHN  
LAURENCE  
EDITOR

JOHN  
GARDNER  
DESIGN

TOM  
PARKER  
PUBLISHED BY



I WISH YOU WENT TO THE BUTT-FACE SCHOOL OF CHARM!

MY "BEST" GUN? ARRG! WILL TAKE THE BLASTO AND THE MORTAL SECONDARY ARRG!



I ONLY NEED ONE!



THE DE-AMMUNITION, THE LIGHT AND PROTECT GUN TOGETHER SHOT OFFERS... AN OUT-PROBINGED RESPONSE...



AAAUGH!!

THEY LEARNED AN OUT-PROBINGED HOLD IN THE BODY!

I COULD HAVE TAKEN ALL THAT FROM POWER & BEING!







A REPRISAL  
FROM LASH MIGHT  
LITTLE EXCURSION,  
JOINTLY, EMMER...

THE NAME  
ON JOURNAL, WHY  
WOULD HE DO  
IT?

EVERYONE HAS  
REASONS, HE CAN'T  
HAVE A DISCREPANCY  
DOING RESEARCH FOR  
THE PEOPLE, OUR  
JOB IS ON THE  
LINE...

I'VE CALLED IN  
SPECIAL  
CIRCUMSTANCES, AGENT JAMES  
BELLER...

TAKE, I WANT YOU TO LOOK  
AT THIS... WE'VE FILMED THIS  
"PUNISHMENT" ON A NUMBER  
OF OCCASIONS...



THESE "JOURNAL" HAD  
BEEN DROPPING WORD  
FROM THE SKY, WE COULDN'T  
TOUCH THEM--NOT CREW  
EATING, BLACK CARRIES...

RESEARCHER TURNED UP  
ON A WILD STRENGTH, BLIND  
THEM ALL AWAY...







THAT'S RIGHT! THIS... THIS IS LATELY.  
WE'VE CHANGED THE DATE GUARD  
IN ABOUT 20% BARELY... RIGHT?

RIGHT. YOU'RE  
DONATING YOUR  
ENTIRE ASSETS TO  
THE "TODAY HELP  
FUND".

DO THOSE ASSOCIATED  
ANIMALS? PLEASE!

LEFT WHAT ARE  
YOU DOING? THAT IS  
HIGH-OCTANE  
FUEL!

RIGHT AND  
I'VE DONE IT. I'M  
GIVING YOU  
ALIGHT WITH THE  
FLAME BRICK.



NOT HERE  
YET!  
OH MY!



WELL, IT'S A  
TRANSFORMATION  
THE MONEY  
NOW! RIGHT?







NOT EVERYONE IN THE DEPARTMENT IS A MEMBER OF THE CHURCH OF TONY, MOM.

MOVED THE CITY.



HI, BRADLEY. HOW'S THE BEARER DOING? NOT TOO DIFFICULT FOR YOU, I

HOW YOU TWO—GROWN STREET



BETTER THAN YOU DID, REED.

HERE WE GO—WALK STRAIGHT



THAT'S RIGHT—THAT'S CLARKE

I'M NOT GOING TO HOLD ANY WAY UP FROM STREET ORIENT TO SPECIAL ADDRESS. I'M GOING STRAIGHT IN AT THE TOP



HAVE DONE REPAIRS FOR YOUR BUS PICTURE JUST REMEMBER HE NEED FOR YOU TO GO THROUGH SCHOOL

IT'S OKAY, MOM. WE'VE EVERY RIGHT TO BE PROUD.



THERE'S ONE  
A MERRY FAMILY  
THE OTHERS, THE  
LAUGHED



THIS  
LADY!



AS LONG AS YOU HAD  
A JOB AND PROVED THE  
GOLD TEST, YOU COULD HAVE  
UP TO THREE KIDS.









LISTEN, I'M A FORTUNATE SAILOR... THANK YOU ALL... LET'S GET TO THE BOAT OR THEY'LL BE ON OUR BACKS... YOU'VE DONE THIS...

BUT I KNOW YOU... BECAUSE YOU'RE LARRY... YOU'RE PREPARED TO BE A FORTUNATE SAILOR...

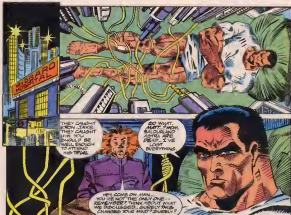


BUT WE ARE... ARE WE?

NO, NO... I KNOW WHAT SAVED US... WE HAD CLOSED DOORS...

CRUEL THINKING...





# BULPEN BULLETINS

## JOEY'S JOINT

Every so often, pundits and people in the know predict the end of the super hero genre. More often, a series of books depicting the way super heroes would behave in the "real world" threatens to be the "last word" on the subject.

Still, while these nice gaudy and great series may have affected and informed the styles of current stories, the genre shows no signs of popularity, while such other comic book staples such as romance, war, Westerns, and sci-fi have faded by the wayside. We alone publish enough super hero titles to satisfy even the most voracious acolyte. Why are there no signs of slowing?

Here's one answer. We're all too well aware of our own limitations in an increasingly frustrating world and to many injustices. Super heroes have no such limitations. In the horror super heroes varied their savings of suspense by leaving them off the roofs of their drugging buildings. Today, they settle the drug problem in the streets, not against disease and death, and grapple with cosmic questions that would make Stephen Hawking's head spin. In short, super heroes hold out the promise of quick solutions to complex and baffling problems. With the exception of space fiction, of which we're an offshoot, it's the only genre that promises any solutions to society's ills. Put classically super heroes take arms against a sea of trouble, and, by coposing, return.

This brings me round to the title we're releasing this month. It's THE FUTURE-HOR

in it, technology has made the world a colder place. Cold and distant, even the police keep a removed and alienated watch on a city under constant surveillance. It is warmed only by the hot pressure of illegal blasters.

Down these mean streets rides the high-tech, high-velocity Punisher of the future. Jake Galloway, a man who has inherited the war diary and the third for justice of his namesake. **Pat Mills** and **Andy Schmidt** wrote an origin and adventures that speed by at a blistering breakneck pace. **Tom Morgan** and **Jim Palmiotti** have created slick, sleek artwork to match them.

They've created a super hero for the streets. The twenty-minutes, I mean. We're continuing the super hero tradition into the next century, and you get to join us!

*Joe*

Andy Cavaleri

**G**host Rider roasting in an open fire between hopping at your nose — it's the holiday season, the time for peace on Earth and good will to all men (and women).

Since it is the season of giving, we thought we'd approach some of our mightiest scolders and scolders and see what they would most like to receive this year.

Sam's little helper, **Jim Starlin**, busy launching the all-new MARLOCK CHRONICLES series in '93, is eager for a little getaway. Said Jim: "I'd like to take a trip back to Mexico — Yucatan or Quintana Roo."

**THE SILVER SURFER'S Ron Frenz**, who's never walked through a winter wonderland — but has stepped through a summer swampland — has needs a

Reaper of Cool in His Striking **Rick Parker**, best-known for his cartooning exactly here on this page and each month in MARVEL AGE, has an equally thoughtful wish. Said Rick: "I want my book, 'Everything I Really Need To Know I Learned From Television,' to sell a million copies!"

Rick's wife, **SARRE** writer **Lisa Traub**, who believes in Santa Claus but thinks the Easter Bunny is a cruel hoax, has the perfect holiday gift idea. "I think it would be nice if my stocking was filled with SARRE comics!"

**OURAN** penciler **Andy Smith**, who once built a snowman just so he could watch it melt, has a wish that comes from his garage. Said Andy: "I want my own Levi's commercial!"

The world's latest **Art**, **Larry Harris**, of McQUEEN and G.I. JOE fame, has an extraordinary wish. "World peace." Sure Larry, but if you get it and it's the wrong side, where do you go to exchange it?

**George Perez**, who is dreaming of an off-white Christmas — maybe something in eggshell — is currently celebrating the release of his blockbuster two-issue **MILK** limited series with **Pete David**, **FUTURE IMPERFECT**. "The two things I most need are time, to meet all my dead lines, and space, to keep all my reference. Space and time — the two greatest enemies of any writer!"

Finally, we have assistant editor **Berry Duttar**, who thinks the Grinch didn't steal



little closer to home. "I'd like a twelve-foot Christmas tree with lots of little white lights and a house big enough to put it in!"

Christmas's candle **Michael Gallagher**, the guiding star of the **GLADIATORS OF THE GALAXY**, has a very special wish for the holidays: "What I'd like to see for Christmas would be a comic book featuring the heroes who volunteered to help the victims of Hurricane Andrew when it hit here in south Florida." Michael definitely gets our humanitarian award for most unselfish wish.

Christmas — he just borrowed it for a while. **Berry** is currently working on a graphic novel called **PURR** about the early years of **SHELD**, and wants to tie the title on a prequel with "I want my book with **Rick Parker** 'Everything I Really Need To Know I Learned From Television,' to sell TWO million copies! Remember, it's the perfect stocking stuff!"

And on that note, we wish you all a happy holiday season. May your bells ever jingle, may your egg ever rattle, and remember — if you see Andy! May coming, get out there under that mistletoe!

## HYPELINE: ON SALE THIS WEEK

- **A-120**, Presenting King of the sat **CONAN BADA #11**. Like the words in its title, these are the days of Conan's life.
- **DEATHLOK #2**: It's a dystopian future with **Colt** and **Steel**.
- **EXOTIK #3**: This one will go down like a cup of hot tea.
- **ON WHO DARES COMES #3**: In **Colt** and **Steel**, the very best of Who stays real!

- **THE INCOMPLETE DEATHS #2**: A record — and more!
- **INCREDIBLE HULK, RISE**: **REVENGE**! It's time to rise! **YEST!** We proudly present the month's advertisement in comic art.
- **MARVEL COMICS #22**: More **Shannon** and **Mark**! **Star** and **Star**!
- **MARVEL RECOVER #2**: **FREE!** And a target at twice the price!

- **MOTORBOUNCE #2**: At last — **Tot** and **Colt** of the new series!
- **NEW MARVEL #2**: **REVENGE**! It's time to rise! **YEST!** We proudly present the month's advertisement in comic art.
- **PUNISHER #22 #1**: There's a new book of **Shannon** in the **Marvel** series of the future.
- **SHOCKWAVE #22 #22**: **FREE!** With a new original!

- **TEAM HELL #2**: **Revenge**! **Star** and **Mark**! **Star** and **Mark**!
- **WILLIAM SHARPE**: **REVENGE**! **Star** and **Mark**! **Star** and **Mark**!
- **SHOCKWAVE #22 #22**: **FREE!** With a new original!
- **SHOCKWAVE #22 #22**: **FREE!** With a new original!





AMT AND I WERE ABOUT TO GO OUT ALL THIS STUFF...

AN ESCAPE PLAN HAD BEEN DRAWN BY THE AUTHOR...

NOW IT'S TIME TO ACT



WALTER GABLER THE GUY IN THE OLD JOURNAL PARTY AND I FOUND A POLICE FILE. HE KNOWS WHAT HE WAS DOING...



ABOUT THREE TO HIS FIVE WORKS...



YOU WHO FIND THIS-I CHARGE YOU TO CARRY ON MY WORK



A CRIME DESCRIBED A REAL MOVEMENT-NOT A GREAT MOVEMENT

I KNOW WHAT GABLER WOULD HAVE DONE...

...BUT HE IS NOT HERE...

I'M THE  
PUNISHER  
NOW.



NEXT ISSUE!

**THE  
MOURNING  
AFTER...**



# TARGET PRACTICE

Joey Cavalieri, Editor • Serra Mossoff, Assistant Editor

300 Boulevard Canine • 1007 Park Avenue South • New York, New York 10008

All letters for publication must include your name and address, although we will gladly acknowledge them upon request.

## OUT OF MY HEAD

The Sixties were about Politics. The Seventies were about Self. The Eighties were about Greed. The Nineties will be about Crime. The people that spent the last few years consuming their fortunes now spend their money on security. They live in fear that someone will take what's theirs away from them.

Are they wrong? Resources are finite. If one sector takes more and more, it stands to reason that another sector will have less and less. Forced to scramble for an ever-diminishing slice of the pie, who will be stopped by only aphorisms like "Crime does not pay?"

The tabloids and the TV screen grow more lurid, outbidding each other for shots of bullet holes and body bags. They explain the everything they pretend

to despise. Crime does not pay? It pays for live satellite uploads from the city's poorest neighborhoods. It pays for the reporters' suburban homes. It pays for another burglar alarm system on said homes.

The last administration thought the solution to crime was to build more prisons. Prisons are feeding schools for criminals. This would sound great, like something out of Oliver Twist, if the prison population weren't already in the millions.

Tell us what you know about crime. Add a hundred years. Factor in a world where crime pays, or can be paid for as a credit card.

This makes the *Puncher* a hero for the Nineties. The Twenty-Nineties.



**NEXT ISSUE:** The new *Puncher* has some unfinished business: with Kron Stone, the man who murdered his family. This does not include flouting him as attorney or advising him of his rights under the Miranda decision. It does, however, include "The Mourning After," which, coincidentally, is one of the most powerful tales you'll read all year.

## MORE OF MARVEL 2044

**SPEED-MAN 2044 #1:** Who is "The Specialist" and what makes him so special? His speed, his aim, his agility and his mission...to capture someone very close to Miguel O'Hara's life? You want everything from a blur? Speed!



**DOOM 2044 #1:** Moore and Breckner pack more into one issue of this mag than most comics have in a year! The monstrous marauder called Doom Slayer! The powerful potential of Doomslayer! A new member of the Elite Triad And, of course, Doom and the scorpion Tiger Wyden!

**BRIDGE 2044 #2:** Can our hero save Titan and escape from Deathwing without bloody retribution raining (you should pardon the expression) his wrath? If you think the *Puncher*'s mean, won't you see *Bridge* take a stand against...the "Horror in Hellrock!"



# GoThMan

## 2099

### Project



HaCSA

FMD - Telus - Mike - Fullhead - JDStroth  
Gawronski - Jax - MMHFace - Ben - DeMC  
Solomon Grundy - Neon Vincent - J - Goffman - J -